

Study Polish

Minor in Polish Studies at Loyola University www.LUC.edu/polishstudies

Spring 2014

LANGUAGE

Polish 102-001

MWF 10:25-11:15

Dr. Erik Houle

Polish 102-002

TTh 11:30-12:45

Dr. Erik Houle

This course will focus on basic Polish, through reading, speaking and learning grammatical structures. Primary emphasis is on enabling the student to speak and understand fundamentals of the Polish language.

Polish 104-001

MWF 12:35-1:25

Dr. Erik Houle

This course focuses on improving students' ability to understand, speak, read and write by practicing useful phrases, grammar, spelling, vocabulary and sentence structure. It includes elements of Polish history, politics, economy, literature and culture.

Polish 251-001 Composition and Conversation TTh 11:30-12:45

Bożena Nowicka McLees

This course is designed to improve language proficiency by developing vocabulary and grammatical skills in the context of present day Polish culture. Students will read and discuss literary and professional texts in Polish, and practice their speaking and writing.

LITERATURE/FILM

LITR 200-001 European Masterpieces/ Polish Identity in Literature MWF 12:35-1:25

Dr. John Merchant

Through the analysis of novels, plays, and poetry, this course will explore the shifting dialogue that took place regarding identity in Polish literature from the failure of the January Uprising of 1863 to the total devastation of WWII.

LITR 200-002 European Masterpieces/Post-WWII Polish Lit. TTh 1:00-2:15

Bożena Nowicka McLees

This course will focus on works of 20th century Polish writers from the post WWII Poland to the present. Selected readings will depict both local and universal concerns and topics (social/political/aesthetic) in the context of a larger European experience.

LITR 200-003W European Masterpieces/Interwar Polish Lit. TTh 2:30-3:45

Dr. John Merchant

This course will focus on the dynamic literature that emerged in the turbulent period in Polish history between World War I and World War II (1918-1939). We will explore how Polish writers dealt with the thorny issues of freedom, modernity, identity, and catastrophe.

LITR 200-04W European Masterpieces/ Polish-Irish Literature. TTh 10:00-11:15am

Dr. John Merchant

This course will examine the ways in which Polish and Irish writers and artists responded to the repeated shocks to their essential cultural, political, and national identities through art, poetry, drama, and prose from 1890-1989.

LITR 283-001W European Authors/Major Polish Authors MWF 1:40-2:30

Dr. John Merchant

This course will trace Poland's contribution to world literature, beginning with the Medieval Period and ending with the Romantic Period in the 19th century. Selected texts will trace both the maturation of the literary voice and its contribution to Polish identity.

LITR 284-001W Contemporary Poland in Film

Mondays 4:15 - 7:00

Zbigniew Banaś

This course will examine the many faces of today's Poland in documentary and feature film, exploring its current political, social and cultural dimensions following Poland's transition from a communist state to a free market economy and parliamentary democracy.

LITR 284-002W Women in Polish Film

Wednesdays 4:15 - 7:00

Zbigniew Banaś

The course will examine the various roles of female characters in Polish films, shedding light on the careers of the leading Polish women directors. An analysis of their work lays bare the cinematic response of women to Polish socio-economic, political, cultural realities.

POST 199-001 Language of Propaganda in Communist Poland TTh 10:00-11:15

Dr. Joanna Wojdon

The course will present and examine everyday practice of the communist propaganda in Poland between 1944 and 1989, stress the role of the Communist party and its leadership in shaping the propaganda and discuss different methods and instruments used. It should also teach students analyze propaganda documents in general.

POST 299-001 Polish American Politics and Culture

TTh 11:30-12:45

Dr. Joanna Wojdon

The course will focus on the developments in the political, social and cultural life of the Polish Americans, so called *Polonia*, in the 19th and 20th century. The Polish Americans' achievements will be highlighted together with a critical examination of some of their positions and influence both in America and in Poland.

HISTORY

HIST 300C-001 Topics in European History: History of European Communism MWF 1:40-2:30 **Dr. Marek Suszko**

The extraordinary success of European Communism from its inception to the present over the last century in European and non-European societies makes it necessary to study this phenomenon in a great detail. The course will trace the origins of this ideology, examine the establishment of communist states in Europe, including **Poland**, and discuss some of the causes of its downfall.

HIST 317-001 The Age of Absolutism and Enlightenment

MWF 12:35 - 1:25 pm

Dr. Marek Suszko

This course covers the period prior to the French Revolution and examines the social, economic, and cultural role of Europe in the world of the 17th and 18th centuries. In addition to the classical absolutism illustrated by France, the Netherlands as the leading economic power, the emergence of Prussia, Austria, and Russia, we will evaluate the attempt to implement enlightened reform proposals in Poland.